

Transparencies

A vinyl release and accompanying exhibition event by curatorial art collective Research and Waves

featuring work by:

Jasmina Al-Qaisi | Sam Conran | Patrick Cruz | Nicolás Gravel | Galina Kruzhilina | Louise Vind Nielsen | Fritz Laszlo Weber

Record Release Date: April 26, 2019

Release Exhibition: April 26/27/28, 2019 @ Projekträume im Metropolenhaus: Feldfünf, Berlin

After first establishing a series of record releases showcasing contemporary art under the title *RAW* in 2017/18, we now present our fourth release and first group exhibition on vinyl, *Transparencies*, which was developed in collaboration with Berlin-based artists Nicolás Rosero and Carlos Pablo Villamizar.

Featuring work by a group of 7 international artists, poets, scientists and designers, the record offers a look at the concept of *Transparency* from a variety of cultural, creative and scientific perspectives. In conversation with our curatorial team, 6 of the contributors synthesised their interpretation of the theme within a 5 minute long audio piece, many of them working with the medium for the first time. The front and back cover of the album are designed by graphic designer and digital artist Galina Kruzhilina, creating a visual response to the 6 sound pieces.

Research and Waves' curatorial goals aim to foster new connections between both, our contributors, as well as the subject matters of their work, and we approached this project not only as an exhibition or media release, but a joined research effort that illuminates the concept of *Transparency* in a way that is networked, trans-disciplinary and relevant to today's shared, cultural and social experience.

We selected participants based on the conversations their practice engages in, and the works featured on the release touch on aspects of *Transparency* related to human intimacy (Jasmina Al-Qaisi), financial trading and pseudo-science (Sam Conran), the material qualities of the everyday (Patrick Cruz), neuroscience and artificial intelligence (Nicolás Gravel), digital surveillance (Galina Kruzhilina), communication and collectivity (Louise Vind Nielsen), colonial histories and public space (Fritz Laszlo Weber). The tracks on the record range from electronic and acoustic compositions, field recordings and spoken word performances to audio narratives.

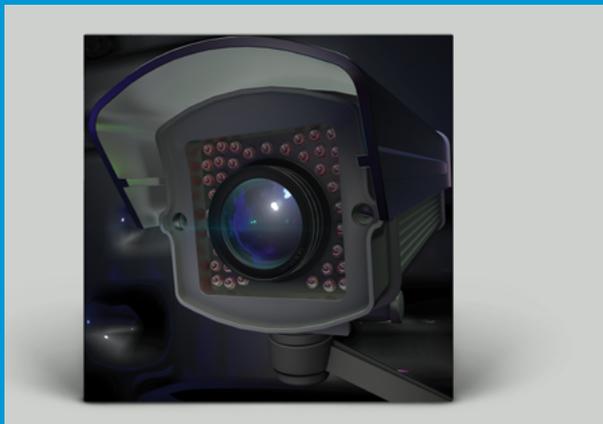
In an effort to make our curatorial process more transparent, we have held two Prelude events in Bremen and Berlin (as part of the CTM/Transmediale Vorspiel) that presented our work in progress and gave us an opportunity to debate with audience and contributors alike, directly reflecting on the perspectives and formats we've been developing.

For the final release we will hold an event at project space Feldfünf in Berlin on April 26th, 27th and 28th that will not only give you the opportunity to listen to the finished record for the first time, but also features a program of performances, installations, lectures, artworks and workshops by our contributors that will elaborate and further contextualize the work and themes on the record.

For more information please refer to the accompanying documents that include a statement by Research and Waves on our practice and past endeavours, biographies for all contributors, a tracklist and short descriptions of each contribution, as well as images of the record design and the *Transparencies* Prelude events in Bremen and Berlin.

Please contact us at any time via xyz@researchandwaves.net

Research and Waves, March 2019



Vinyl Release

Release Date: April 26, 2019

Available at: shop.researchandwaves.net

Press Preview (do not share without permission):
<https://soundcloud.com/researchandwaves/sets/raw-0-4-y-0-75-transparencies/s-JliOx>

Tracklist:

A

- 001 Fritz Laszlo Weber - Key to Bremen
- 002 Louise Vind Nielsen - The music stops, and now... what's that?
- 003 Patrick Cruz - Frisson

B

- 004 Jasmina Al-Qaisi - Applied Tactics of Self Absolution
- 005 Sam Conran - GANN
- 006 Nicolás Gravel - Así es la life

Cover Design by Galina Kruzhilina

Exhibition Event

April 26/27/28, 2019

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Projekträume im Metropolenhaus: Feldfünf
www.feldfuenf.berlin
Fromet-und-Moses-Mendelssohn-Platz 7-8
10969 Berlin

Opening: Friday April 26, 2019 | 19:00

Times:

Saturday April 27 | 13:00-21:00

Sunday April 28 | 13:00-18:00

Links / Further Information

Contributor Biographies

Images for Print/Web

Research and Waves Statement + Resume

researchandwaves.net/press-releases

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